

BRISE DES NUITS Waltzes

BY

GEORGES LAMOTHE.

Ent. Sta. Hall.

*Solo 4^s. Duet 5^s.
Septett 1st Orchestra 2nd*

SOLO, DUET.		SOLO, DUET	
RÊVE DORÉ, WALTZES	LAMOTHE 4/5	SOLDATEN-MUTH, WALTZES	RUDEL 4/5
LE PREMIER BAISER, WALTZES	D° 4/5	DEN LIEBEN LANGEN TAG, WALTZES	D° 4/5
BRISE DES NUITS, WALTZES	D° 4/5	MA MIGNONNE, WALTZES	RIVIÈRE 4/5
BOUQUET DE BAL, WALTZES	D° 4/5	LA VALLETTE, WALTZES	PERCY BEAMISH 4/5
LES CLOCHES DE PARIS, WALTZES	D° 4/5	LA MARINE, WALTZES	D° 4/5
OR ET AZUR, WALTZES	D° 4/5	ALBERTHA, WALTZES	EMILE ROSATI 4/5
LES DÉLICES, WALTZES	D° 4/5	AU REVOIR, WALTZES	D° 4/5
LA FIANCÉE, WALTZES	D° 4/5	CON AMORE, WALTZES	D° 4/5
BILLET DOUX, WALTZES	D° 4/5	GLÜCKSTUNDEN, WALTZES	KELA BELA 4/5
LAND OF DREAMS, WALTZES	D° 4/5	AM SCHÖNEN RHEIN, WALTZES	D° 4/5
NUIT D'ORIENT, WALTZES	D° 4/5	FRIEDENS PALMEN, WALTZES	D° 4/5
LES MUSES, WALTZES	D° 4/5	GEMÜTHSLEBEN, WALTZES	D° 4/5
LES YEUX BLEUS, WALTZES	D° 4/5	DREAM OF THE PAST, WALTZES	PROUT 4/5
LES CASTAGNETTES, WALTZES	D° 4/5	HAPPY THOUGHTS, WALTZES	D° 4/5
LES ZEPHYRS, WALTZES	D° 4/5	FANTASCA, WALTZES	HERTEL 4/5
TOUJOURS ET ENCORE, WALTZES	D° 4/5	FERNANDE, WALTZES	BOURDEAU 4/5
PASTORALE, WALTZES	D° 4/5	AMELIE, WALTZES	LUMBYE 4/5
LE VAL DES ROSES, WALTZES	D° 4/5	KROLLS BALLKLÄNGE, WALTZES	D° 4/5
LA FÉE DES BRUYÈRES, WALTZES	D° 4/5	SOUVENIR DE JENNY LIND, WALTZES	D° 4/5
THOUGHTS OF HOME, WALTZES, GOODWIN	4/5	ALEXANDRA, WALTZES	D° 4/5
MANOLO, WALTZES	WALDTEUFEL 4/5	MA BRUNETTE, WALTZES	EMILE ROSATI 4/5
VERGISSMEINNICHT, WALTZES	D° 4/5	ILLUSIONEN, WALTZES	CAPITANI 4/5
LES LOINTAINS, WALTZES	D° 4/5	LES ROSES, WALTZES	O. METRA 4/5
MADELEINE, WALTZES	D° 4/5	TOUR DU MONDE, WALTZES	D° 4/5
SOUVENIR DE BIARRITZ, WALTZES	D° 4/5	L'ALLIANCE, WALTZES	SCHILLER 4/5
MELLO, WALTZES	D° 4/5	MORGENSTERN, WALTZES	LABITZKY 4/5
MANUELITA, WALTZES	D° 4/5	LOCKUNG, WALTZES	PRIGOGY 4/5
NINA, WALTZES	D° 4/5	A LA VOILE, WALTZES	MARIE 4/5
LES CLOCHES, WALTZES	D° 4/5	ROMANTIKER, WALTZES	LANNER 4/5
RÊVE DU BOIS, WALTZES	D° 4/5	CHANTEURS DES BOIS, WALTZES	FAHRBACH 4/5
ROSE ET MARGUERITES, WALTZES	D° 4/5	WIENER TONFARBEN, WALTZES	FAHRBACH 4/5
GLOIRE DE DIJON, WALTZES	ANDREWS 4/5	IM DAMMERLICHT, WALTZES	CARL FAUST 4/5
COLLEGE WALTZES	PROUT 4/5	THOUGHTS OF HOME, WALTZES	GOODWIN 4/5
FLEETING MOMENTS, WALTZES	D° 4/5	GLOIRE DE DIJON, WALTZES	ANDREW 4/5
COLONNADEN, WALTZES	J. LIEBIG 4/5	LES AMERICAINES, WALTZES	F. WAGNER 4/5
ERINNERUNG AN LONDON, WALTZES	D° 4/5	LIEBE UND GLÜCK	VOLLMAR 4/5
MYRTHENTÄNZE, WALTZES	D° 4/5	BADEN BADEN, WALTZES	BOUSQUET 4/5
FREIE GEISTER, WALTZES	D° 4/5	FLEURS DU PRINTEMPS, WALTZES	D° 4/5

* BRISE DES NUITS.

1

WALTZ.

GEORGES LAMOTHE.
(Op. 91.)

ANDANTINO ESPRESSIONE.

INTRO.

mf *pp* *mf* *pp* *p* *mf* *p* *ff sostenuto.* *dimin:* *mf* *p* *mf* *sf* *rall:* *enchainez.*

THIS WALTZ MAY BE HAD FOR VIOLIN AND PIANO.

H. 1816.

*l'accomp! pp*N^o 1.

mf ben marcato il canto.

mf

f

f

f 1 *ff*

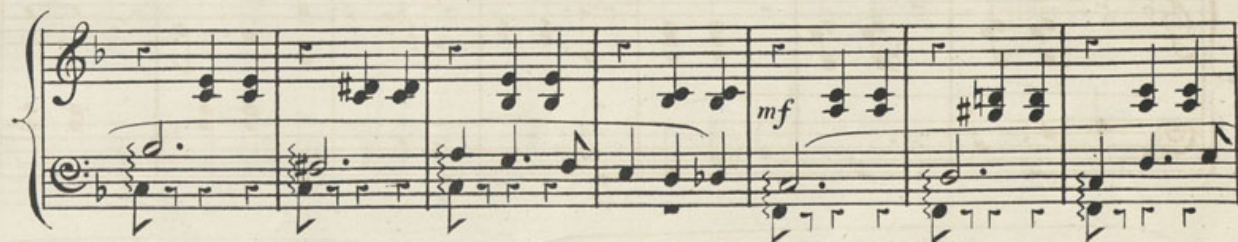
ff



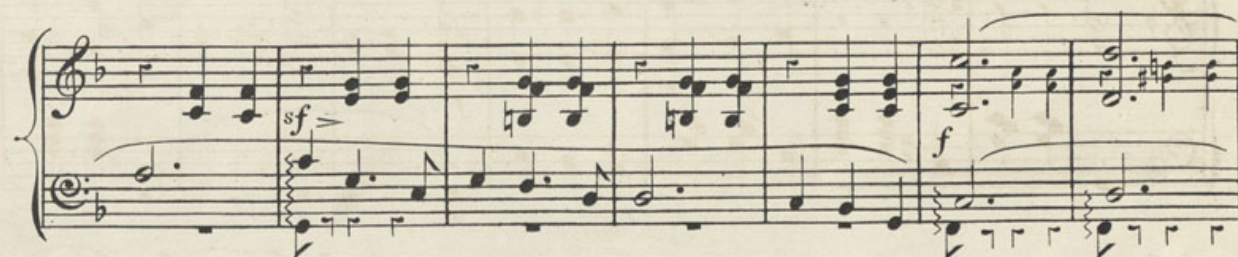
First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a first ending bracket labeled "1st". The left hand provides harmonic support with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the left hand.



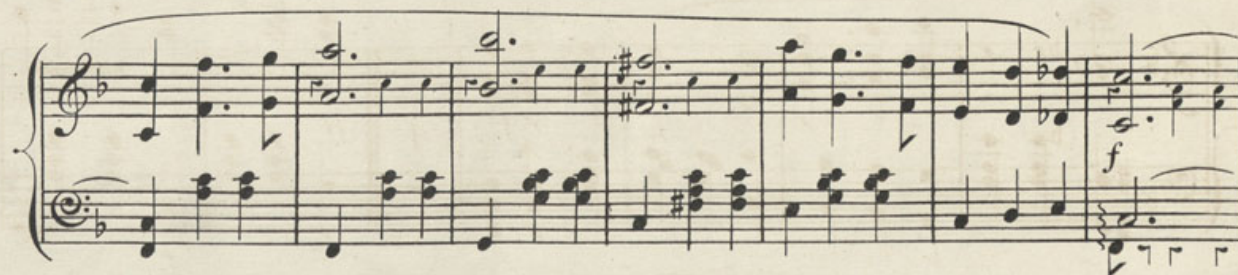
Second system of musical notation. The right hand begins with a second ending bracket labeled "2nd". The left hand includes the instruction *espressivo l'accomp. pp* and a dynamic marking of *mf ben marcato il canto.*



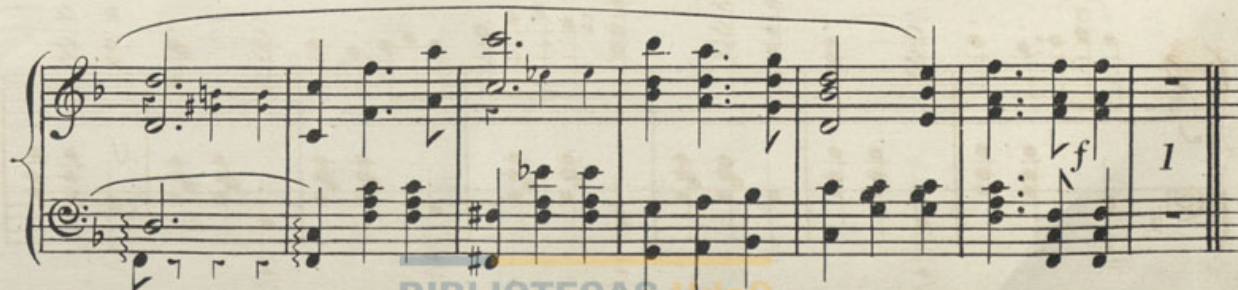
Third system of musical notation. The right hand continues the melodic line. The left hand features a mezzo-forte (*mf*) dynamic marking.



Fourth system of musical notation. The right hand continues the melodic line. The left hand features a fortissimo (*sf*) dynamic marking and a fortissimo (*f*) dynamic marking.



Fifth system of musical notation. The right hand continues the melodic line. The left hand features a fortissimo (*f*) dynamic marking.



Sixth system of musical notation. The right hand continues the melodic line. The left hand features a fortissimo (*f*) dynamic marking and a first ending bracket labeled "1".

*leggiero.*N^o 2.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system contains a first ending (*1st*) and a second ending (*2nd*), followed by a section marked *mf* and *farmonioso.* (likely a typo for *harmonioso*). The fourth system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The sixth system features a forte (*f*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a section marked *f sec.* (likely a typo for *f. sec.*).

delicatamente.

Nº 3.

p

f armonioso.

mf

f

delicatamente.

p

mf

f

1st *2nd*

1st *2nd*

3 *3*

3 *3*

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. It is divided into several systems. The first system begins with a piano (*p*) dynamic and a delicate (*delicatamente.*) instruction. The second system continues the piano section. The third system introduces a forte (*f*) dynamic and a harmonious (*f armonioso.*) instruction, with a mezzo-forte (*mf*) section following. The fourth system features a forte (*f*) dynamic and includes first and second endings. The fifth system returns to a delicate (*delicatamente.*) piano (*p*) section. The sixth system concludes with a mezzo-forte (*mf*) and forte (*f*) section, ending with triplets. The score is marked with various dynamics, articulation marks, and repeat signs.

Affettuoso.

Nº 4.

musical score for N° 4, *Affettuoso*. The score is in 3/4 time and consists of six systems of piano music. The first system is marked "Nº 4." and "*Affettuoso*." The second system has a *p* dynamic marking. The third system has *sf* and *p* dynamic markings. The fourth system has a *p* dynamic marking. The fifth system has *sf*, *mf*, and *f elegante* dynamic markings. The sixth system has a *b* (flat) marking. The score is written for piano with treble and bass staves.

ff

ff sec:

CODA.

sotto voce.

p

mf

f

sf

espressivo.
l'accomp! pp

mf ben marcato il canto.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). There are also trills, triplets, and slurs. The key signature is one flat (B-flat). The page is numbered 8 in the top left corner.

mf

sf

ff

f

This page contains six systems of musical notation for a piano piece, likely in B-flat major or D minor. The notation is arranged in two columns of three systems each. The first system begins with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system is marked *espressivo.* and begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth system features a crescendo (*Cres.*) and a fortissimo (*sf*) dynamic. The fifth system includes a fortissimo (*pp*) dynamic and a *rall:* marking. The sixth system concludes with a fortissimo (*ff*) dynamic and a *sec.* (second ending) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

ff *mf*

espressivo. *p* *mf*

Cres. *sf*

pp *rall:*

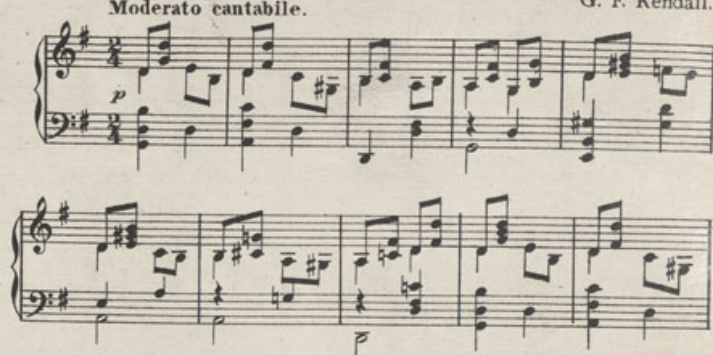
ff *sec.* *ff*

NEW PIANOFORTE MUSIC.

Valse. La Coquette. G. F. Kendall.



Moderato cantabile. Autumn Reverie. G. F. Kendall.



Andante tranquillo. At Eventide. J. E. Newell.



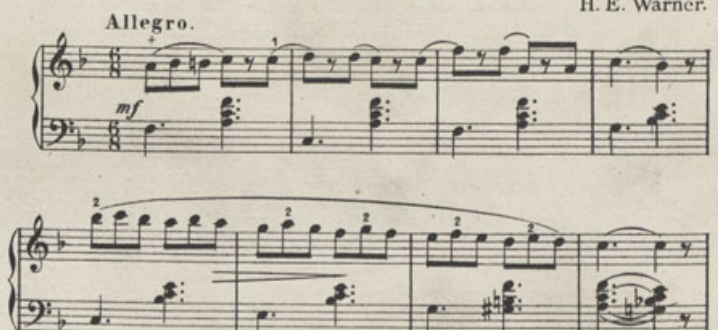
Andante cantabile. An Autumn Idyll. J. E. Newell.



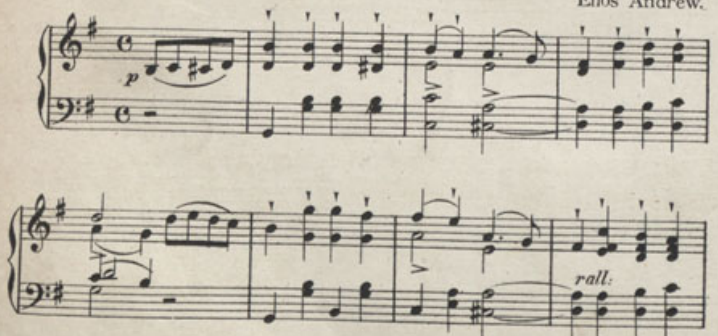
Andante con espressione. Love Song. J. E. Newell.



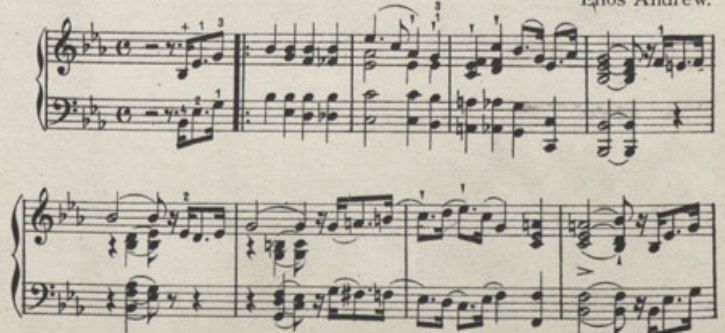
Allegro. Tarantella. H. E. Warner.



Sketch in G. Enos Andrew.



Triumphal March. Enos Andrew.



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