



VALSE LENTE

André de Château-Thierry

C. KIRSINGER Y CIA
EDITORES
· SANTIAGO · VALPARAISO · CONCEPCION ·

LIT. LEBLANC, MONJITAS, 511.

PASSIONNÉE.

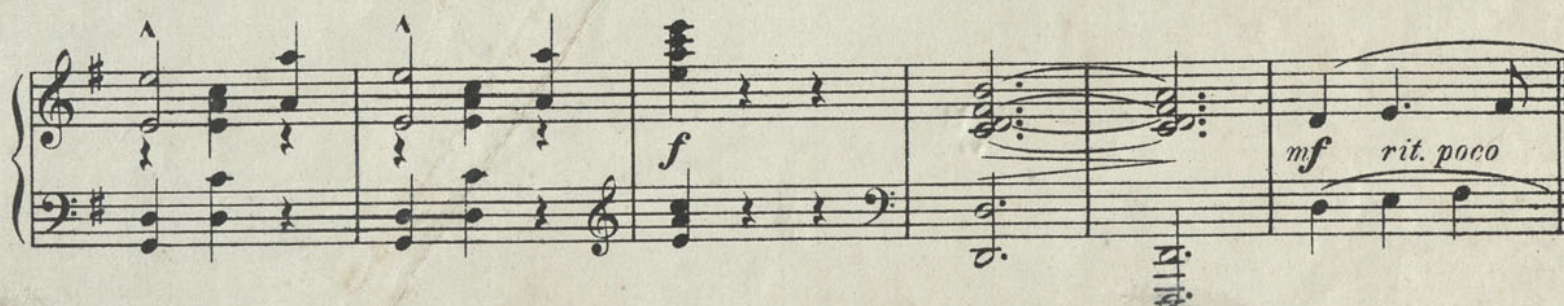
VALSE.

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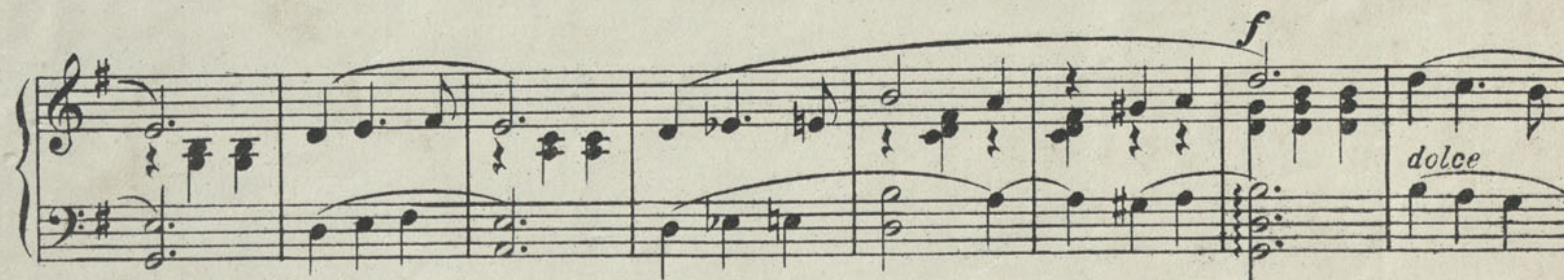
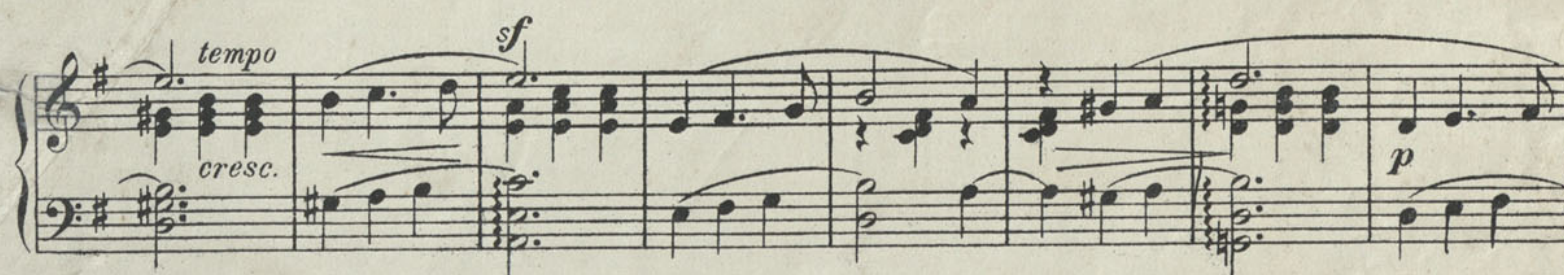
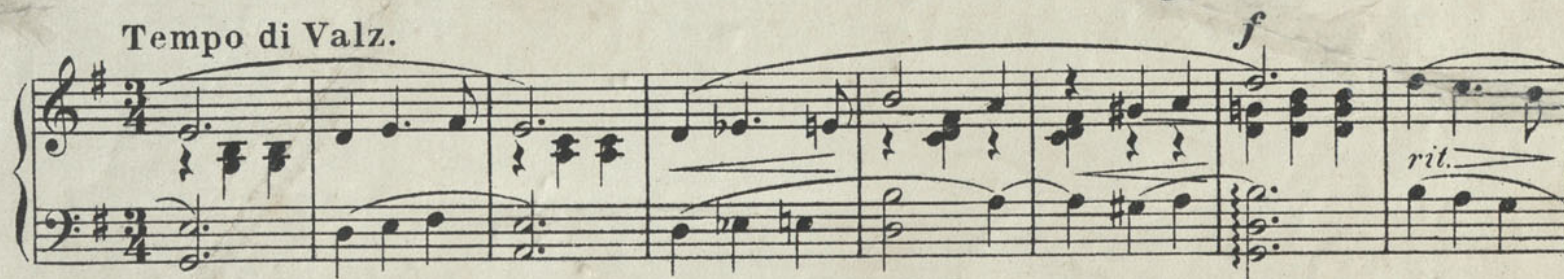
André de Château-Thierry.

Introduction.

PIANO.



Tempo di Valz.



poco rit. *sf* *brillante*

leggiere *mf* *ritenuto*

poco rit. *sf* *brillante*

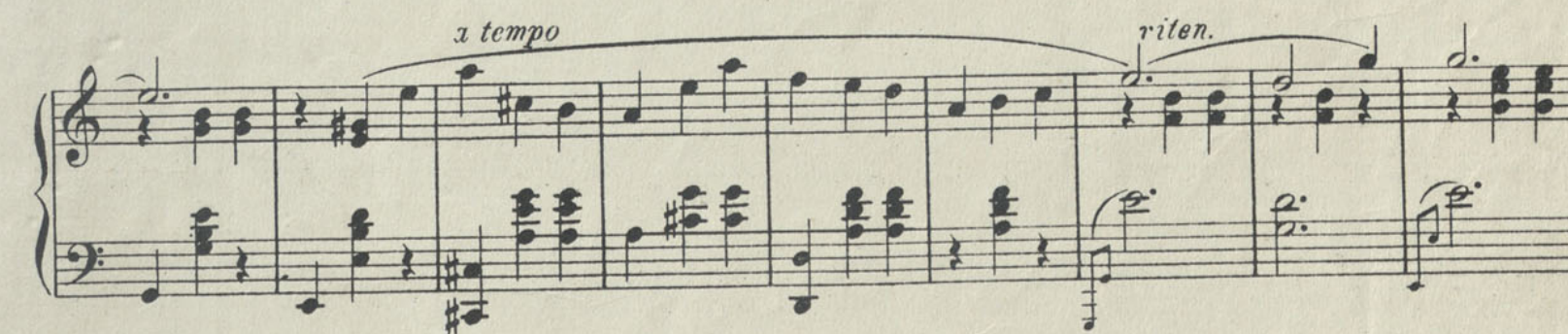
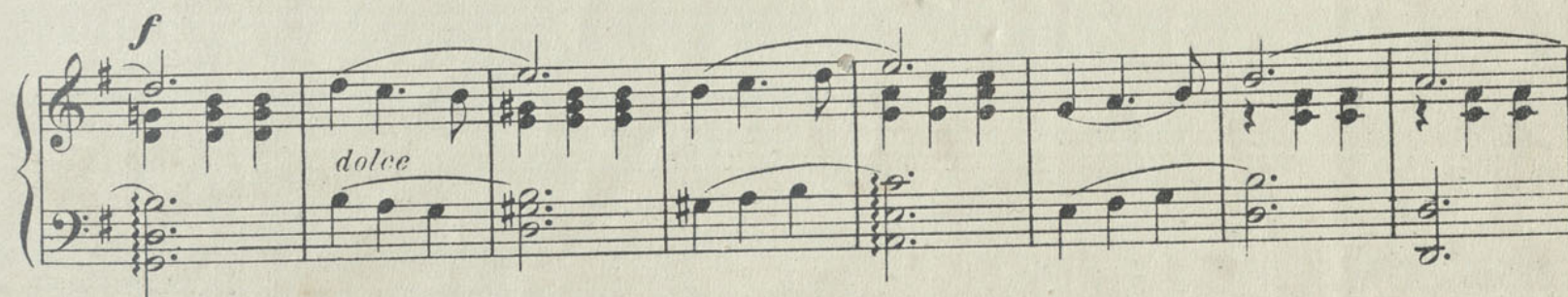
f *p*

p

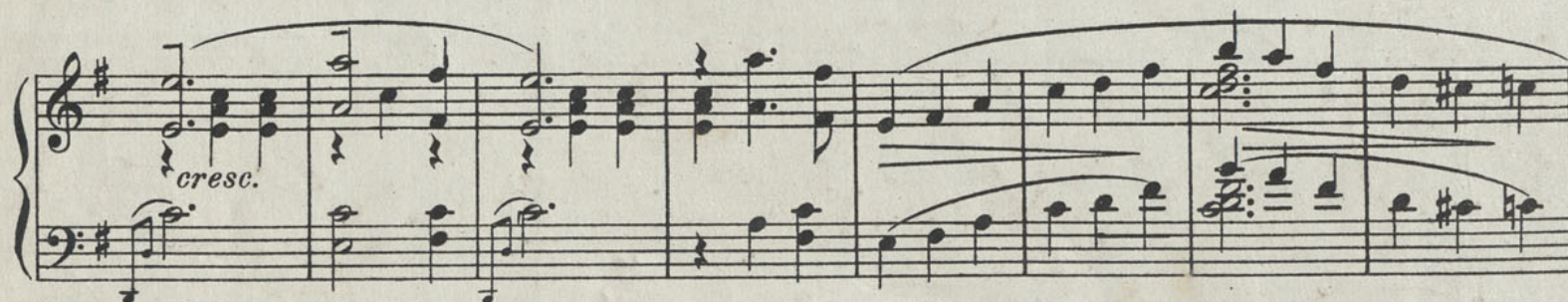
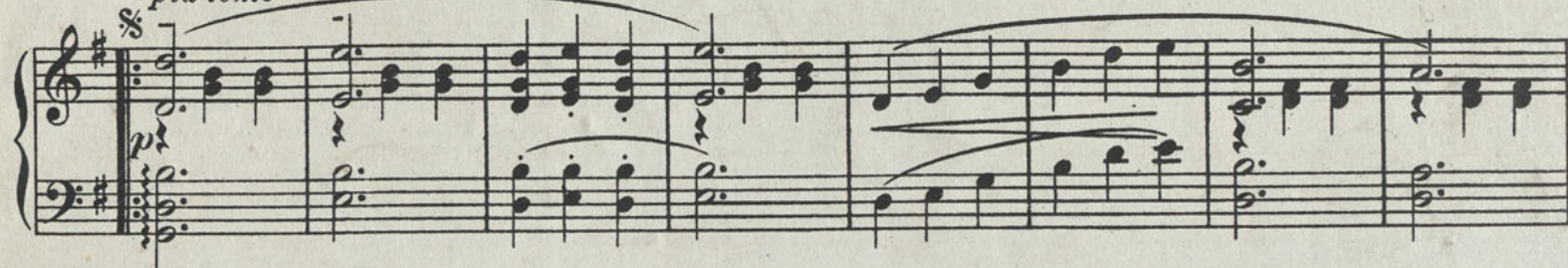
f *tempo* *sf* *rall. molto*

rit. *cresc.*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked *poco rit.* and *sf*, followed by a phrase marked *brillante*. The second system continues with *leggiere* and *mf* in the first measure, and *ritenuto* in the final measure. The third system repeats the *poco rit.* and *sf* markings, followed by *brillante*. The fourth system features a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the fifth measure. The fifth system starts with a piano (*p*) dynamic. The sixth system is more complex, starting with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a crescendo (*cresc.*) marking, then a tempo change to *tempo*, followed by a fortissimo (*sf*) dynamic, and finally a *rall. molto* (rallentando molto) marking in the last measure.



*tempo
più lento*

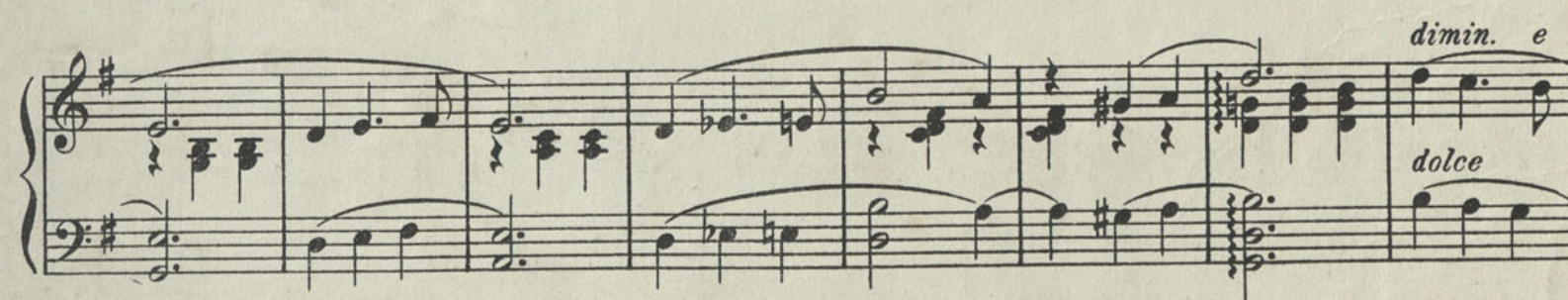
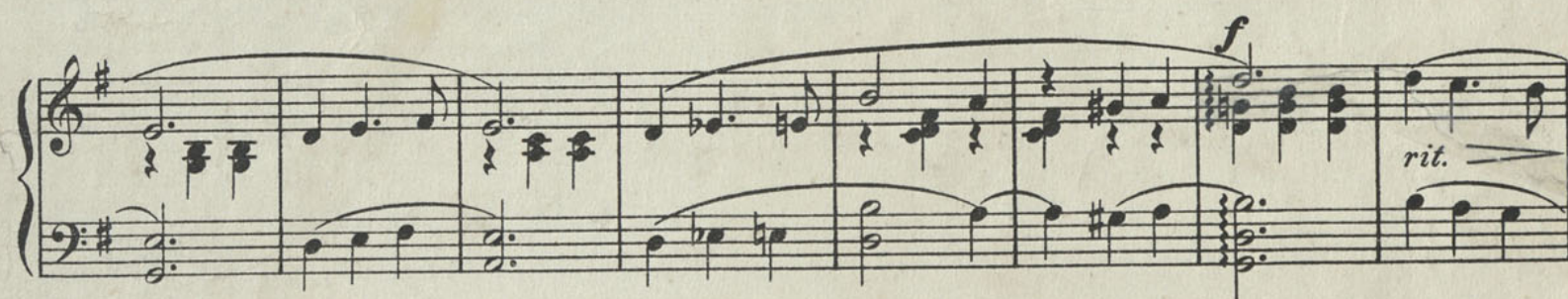


*Ben cantando
stretto*



tempo stretto





que se dice en el gran mundo
de las Ediciones de

KIRSINGER

