

For Elvira

A Madame MORTON



OP. 188

Eigenthum des Verlegers.

Pr. Mk. 1,50.

Henry Litolf's Verlag in Braunschweig.

BIBLIOTECAS UdeC

IMAGEN DE MÚSICA

SOIRÉE D'ÉTÉ.

(Ein Sommerabend.)

WALZER.

INTRODUCTION.

Allegretto maestoso.

Emil Waldteufel, Op.188.



No. 1.

espressivo

p



con fuoco

f



animato

No. 2.

ff *mf*

ff

1. 2.

f

p *f*

1. 2.

cresc. *f*

No. 3.

risoluto *f* *dim.* *leggiere* *p*

cresc. poco a

poco *f* *dim.*

energico *f*

cresc.

No. 4.

espressivo

p

1. 2. Fine. *grazioso*

p

1. 2.

cresc. *f* *p*

D. C. al Fine.

risoluto

Coda.

f

p

p

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- System 1:** Features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. A forte (*f*) dynamic marking is present.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** Includes a repeat sign and a piano (*p*) dynamic marking. The right hand has more complex rhythmic figures.
- System 4:** Features a crescendo marking (*cresc. poco a poco*) and a melodic line in the right hand.
- System 5:** Includes a forte (*f*) dynamic marking and a decrescendo marking (*dim.*). The right hand has a more active melodic line.
- System 6:** Concludes the page with a final melodic phrase in the right hand and a strong bass line.



EMIL WALDTEUFEL

TÄNZE

für

PIANOFORTE

	Mk.	Pf.
Op. 142. Dir Allein (<i>Tout à Vous</i>). Walzer	1. 50	
Op. 143. Ueber Alles (<i>Bien Aimés</i>). Walzer	1. 50	
Op. 144. Entre nous. Walzer	1. 50	
Op. 145. Auf Glückes Wogen (<i>Flots de Joie</i>). Walzer	1. 50	
Op. 146. Eilgut-Galopp (<i>Grande Vitesse</i>)	— 75	
Op. 147. Tamburin-Polka	— 75	
Op. 148. Frühlingskinder (<i>Les Violettes</i>). Walzer .	1. 50	
Op. 150. An Dich (<i>A Toi</i>). Walzer	1. 50	
Op. 151. Mein Traum (<i>Mon Rêve</i>). Walzer.	1. 50	
Op. 152. Prestissimo-Galopp	— 75	
Op. 153. Frauenlob (<i>Hommage aux Dames</i>). Walzer	1. 50	
Op. 154. Sirenenzauber (<i>Les Sirènes</i>). Walzer . .	1. 50	
Op. 155. Herbstweisen (<i>Pomone</i>). Walzer.	1. 50	
Op. 156. Immer oder Nimmer (<i>Toujours ou Jamais</i>). Walzer	1. 50	
Op. 157. Tolle Streiche (<i>Les Folies</i>). Polka	1. —	
Op. 158. La plus Belle. Walzer	1. 50	
Op. 159. Ganz allerliebste (<i>Très Jolie</i>). Walzer . .	1. 50	
Op. 160. Goldregen (<i>Pluie d'Or</i>). Walzer	1. 50	
Op. 161. Siesta-Walzer (<i>La Berceuse</i>)	1. 50	
Op. 162. Braun oder Blond (<i>Brune ou Blonde</i>). Walzer	1. 50	
Op. 163. Gourmand-Polka (<i>Bonne Bouche</i>)	— 75	
Op. 164. Frohsinns-Walzer (<i>Gaîté</i>)	1. 50	
Op. 166. Ma Charmante. Walzer	1. 50	
Op. 167. Aus schöner Zeit (<i>Autrefois</i>). Walzer . .	1. 50	
Op. 168. Mitternachts-Polka (<i>Minuit</i>).	1. —	

	Mk.	Pf.
Op. 169. Treuliebchen-Walzer (<i>Toujours fidèle</i>) . . .	1. 50	
Op. 170. Dolores-Walzer	1. 50	
Op. 171. Chantilly-Walzer	1. 50	
Op. 172. Rendez-vous-Walzer	1. 50	
Op. 173. Erinnerungs-Walzer (<i>Souviens-toi</i>)	1. 50	
Op. 174. Solitude. Walzer	1. 50	
Op. 175. Jugend-Träume (<i>Jeunesse dorée</i>). Walzer	1. 50	
Op. 176. Uebermuths-Walzer (<i>Folle Ivresse</i>)	1. 50	
Op. 177. Ich liebe Dich. (<i>Je t'aime</i>). Walzer . . .	1. 50	
Op. 178. Barcarole. Walzer	1. 50	
Op. 179. Neapel. Walzer	1. 50	
Op. 180. La Source. Walzer	1. 50	
Op. 181. Trictrac-Polka	1. —	
Op. 182. Geistesfunken (<i>L'Esprit Français</i>). Polka	1. —	
Op. 183. Les Patineurs. Walzer	1. 50	
Op. 184. Récits d'Amour. Walzer	1. 50	
Manolo-Walzer	1. 50	

*Eigenthum des Verlegers.
Ent. St. Hall. Déposé.*

Preis für grosses Orchester Mk. 2. —

BRAUNSCHWEIG:
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