

à Monsieur

A. MONFORT

l'hirondelle  
et le prisonnier

EXPRIME DE GENRE

pour

PIANO

par

A. CROISSEZ

OP. 58.

Propriété des Editeurs Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.  
Bruxelles chez Schott frères.

82 Montagne de la Cour.

17353. 17957.

BIBLIOTECAS UdeC

CENTRO EDITORIAL DE MUSICA  
Calle del Estadio, 58 bis  
SANTIAGO

# L'HIRONDELLE ET LE PRISONNIER

CAPRICE DE GENRE

Par A. CROISEZ Op: 58.

Allegro  
Moderato.

L'HIRONDELLE.

*dolce e leggiero.*

Ped.

2

3

4

1



## CHANT DU PRISONNIER.

Andantino  
espressivo.

*p cantando.*  
*très légèrement.*  
*croisez la m.g.*  
*croisez la m.g.*

*ten.*  
*con anima dim:*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Andantino' and the mood 'espressivo'. The key signature has one flat (B-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks. The text 'CHANT DU PRISONNIER.' is at the top. The tempo and mood 'Andantino espressivo.' are on the left. The performance instructions 'p cantando.', 'très légèrement.', and 'croisez la m.g.' are placed above the piano part. The instruction 'ten.' is above the vocal line, and 'con anima dim:' is above the piano part. Pedal markings are placed below the piano part.

First system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes and a tenuto mark. Bass staff includes a half note and a quarter note. Pedal markings are present below the bass staff.

*sf*

*ten.*

Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes. Bass staff includes a half note and a quarter note. Pedal markings are present below the bass staff.

*con anima.*

*dim.*

*avec force.*

*sf*

Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes. Bass staff includes a half note and a quarter note. Pedal markings are present below the bass staff.

*ff*

*sf*

*ff agitato e animato.*

Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Treble staff features a long melodic line with a slur. Bass staff includes a half note and a quarter note. Pedal markings are present below the bass staff.

*tutta forza.*

*Précipitez sans mesure.*

*sf* *dol.*

Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The instruction *con dolore.* is written above the right hand.

Second system of musical notation. The right hand continues the melodic development. The left hand has a more active role with chords and moving lines. Pedal points are marked. Instructions include *dim e rall.*, *pressez.*, *a piacere.*, and *restez.*

Third system of musical notation. The right hand features a rapid, continuous sixteenth-note passage. The left hand has a steady accompaniment. Pedal points are marked. Instructions include *le plus léger possible.* and *a tempo.*

Fourth system of musical notation. The right hand continues the rapid sixteenth-note passage. The left hand has a steady accompaniment. Pedal points are marked. The instruction *sempre leggiero.* is written above the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks. The instruction *rallentissez.* is written above the right hand. The system concludes with a final chord in the right hand.

## DÉSESPOIR.

*f* *agitato.* *animato.* *sf* *sf*

*sf* *sf* *sf*

1 2 4 1 5 1 5

*sf* *avec energie.* *ff* *sf*

*Ped.* \*

2 1 8

*ritenuto.* *a Tempo ma sempre agitato.*

*piu lento.* *fff* *long silence.* *calmato.* *p* *pp* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* *très légèrement et un peu précipité.*

8

12353.  
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8

*con espressione.*

Ped. \* Ped. \* Ped. \* Ped. \*

*sforzando* *riten.* *très doux rallent.* *plus lent.*

Ped. \* Ped. \* Ped. \*

*leggiere e aoi:*

Ped.

8

*Fine.*