

CACHITO

(PEDACITO)

Rosa de Molino
Santiago 25 de Sep.
BAIAO 1958

DE
CONSUELO VELAZQUEZ

Exito de la Orquesta
HUAMBALY
y Marimba CHIAPAS
en Discos "Odeon"

Grabado en sello
"VICTOR" por
Luis DEMETRIO y
Katyna RANIERI

PRECIO DEL EJEMPLAR \$ 80.-



SOUTHERN MUSIC INTERNATIONAL
"LA EDITORIAL DE LOS EXITOS"
Huérfanos 1147 OL-736
SANTIAGO DE CHILE

CACHITO

(PEDACITO)

BAIAO

DE CONSUELO VELAZQUEZ



CA-CHI-TO, CA - CHI-TO, CA - CHI-TO MÍ - O PE - DA - ZO DE CIE - LO QUE DIOS ME DIÓ...
MI. RO Y AL FIN BEN-DI - GO BEN-DI. GO LA SUE-TE DE SE-RTUA-MOR...



1. TE MI. ROY TE 2. ME PRE - GUN-TAN QUE POR. QUE É. RES MI CA - CHI-TO Y YO



SIEM-TO MUY BO. NI. TO AL RES-PON- DER QUE POR. QUE É. RES DE MI VI-DA UN PEDA - CI - TO AL QUE



QUIERO COMO A NADIE HE DE QUERER, CA-CHI-TO, CA-CHI-TO, CA-CHI-TO MÍ — O PE-DA-ZO DE
MI-RO Y AL FIN BEN-DI — GO BEN-DI-GO LA



CIE-LO QUE DIOS ME DIÓ... TE MI-RO Y TE
SUE-TE DE SER TUA-MOR... A TU LA-DO YO NO SE LO QUE ES TRIS-



-TE-ZA Y LAS HO-RAS SE ME PA-SAN SIN SEN-TIR TU ME



MI-RAS Y YO PIER-DO LA CA-BE-ZA Y LA U-NI-CO QUE PUE-DO REPE-TIR. CA-CHI-TO, CA-



-CHI-TO, CA-CHI-TO MÍ — O PE-DA-ZO DE CIE-LO QUE DIOS ME DIÓ... TE MI-RO Y TE
MI-RO Y AL FIN BEN-DI — GO BEN-DI-GO LA SUE-TE DE SER TUA-MOR. 1.



2.

First system of musical notation, piano accompaniment. It consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a second ending bracket labeled '2.'. The melody is composed of eighth and sixteenth notes with various ornaments and slurs. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation, piano accompaniment. The treble staff continues the melodic line with dense sixteenth-note passages and slurs. The bass staff continues with a steady accompaniment of chords and single notes.

Third system of musical notation, piano accompaniment. The treble staff features a section marked 'GLISE' with a '34' above it, indicating a glissando. The melody is highly ornate with many slurs and ornaments. The bass staff continues with a rhythmic accompaniment.

(VOZ) CA. CHI. TO, CA.

Fourth system of musical notation, piano accompaniment. The treble staff has a vocal line indicated by '(VOZ) CA. CHI. TO, CA.'. The piano accompaniment in the bass staff continues with a rhythmic pattern of eighth and sixteenth notes.

CHI. TO, CA. CHI. TO MI — O PE. DA. ZO DE CIE. LO QUE DI OS MA. DIÓ... TE MI. ROY TE
MI. ROY AL FIN BEN. DI — GO BEN. DI GO LA SUER. TE DE SER TUA. MOR. 1. 2.

Fifth system of musical notation, piano accompaniment. The treble staff continues the vocal melody line. The bass staff provides a harmonic accompaniment. The system ends with a double bar line and a '2.' indicating a second ending.

IMPRESO POR CASA AMARILLA

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